

Biography

1952 Born Catavi Bolivia

1955 Immigrated to United States

1974 B.A. degree from University of Southern California

1977 M.S. degree from University of Southern California

Solo Exhibits

2016 *Sacred Bots*, 29PalmsGallery, Twentynine Palms, CA

2014 *Moving Paintings*, Black Board Gallery, Camarillo, CA

2014 *Moving Paintings*, Take 3 Contemporary Gallery, Palm Springs

2009 *Andean Circuit*, Contreas Gallery, Tucson, AZ

2009 *LightBox Mágico*, Centro Simón I Patiño, Cochabamba, Bolivia

2004 *Pallaj*, Arts on 5th, San Bernardino, CA

Selected Exhibitions, Film Festivals and Software

2020 *Crisis Mode*, Orange County Center for Contemporary Art (Video Poem, AR)

2020 Orange County Film Fiesta, (video)

2018 *Music For Your Eyes*, Orange County Center for Contemporary Art (Video)

2016 Santa Barbara Fine Arts Festival, Santa Barbara (Video)

2016 Santa Barbara Center for Arts and Science (SBCAST), Santa Barbara (Video Installation)

2015 Multiple Feeds, 825 Gallery, Los Angeles, CA (Video)

2015 *Artist Council Exhibition*, Palm Springs Museum of Art (Video)

2014 *Artist Council Exhibition*, Palm Springs Museum of Art (Video)

2013 ArtSlant Error 415, (GIF animation, runner up)

2011 *Two Women*, SCIART Gallery, Camarillo, CA

2005 *SiArt Biennial*, La Paz, Bolivia (Interactive Installation)

2004 *Día de los Muertos*, Palm Springs Museum of Art, Palm Springs, CA (Interactive Installation)

2000 *Mexterminatot*: Guillermo Gomez-Peña and Roberto Sifunetes, SOMART, San Francisco, CA (Interactive Installation)

2000 *Connect: Digital Mural*, Galleria de la Raza, San Francisco, CA

1999 *First Night 2000*, Contemporary Arts Forum, Santa Barbara, CA (Interactive Installation)

1998 *<compacts> Digital Works of Art*, University of Rennes, France (Interactive Installation)

1998 *ISEA Revolution 98*, Manchester, England

1997 *CD-ROMs by Women*, Pacific Film Archive, Berkeley, CA (Interactive Installation)

1997 *Dallas Video Show*, Dallas Museum of Art, TX (Interactive Installation)

1996 *HeartWork*, Euphrat Museum of Art, Cupertino, CA (Interactive Installation)

1995 *CD-ROMs*, Mill Valley Film Festival, CA (Interactive Installation)

1995 Peter Gabriel's *WOMAD* (World of Music and Dance) - part of Future Zone. (Interactive Installation)

- 1995 *Xicano Progeny*, Mexican Museum, San Francisco, CA (Interactive Installation)
- 1995 *Que Viva tu Recuerdo*, Oakland Museum of Art, Oakland, CA
- 1992 *25th Anniversary Show*, Euphrat Museum of Art, Cupertino, CA (Interactive Installation)
- 1992 *Connections: 10 Latin American Artists*, Yerba Buena Cultural Center, San Francisco, CA (Interactive Installation)
- 1987 *Computer Graphics State of the Art*, California Museum of Science, Los Angeles, CA (Interactive Installation)
- 1986 The Silicon Valley Festival of Electronic Arts, San Jose Convention Center (coordinator)
- 1987 Coauthor (with Bob Bishop and Harry Vertelney) *AppleVisions: A Unique Approach to Assembly Language* published by Addison-Wesley, Inc. Foreword written by Steve Wozniak.
- 1986 SIGGRAPH'85 *Input/Output*, San Francisco Museum of Modern Art, CA (Interactive Installation)
- 1982 *The Artist in the Lab*, Harvard University, Cambridge, MA (Interactive Installation)
- 1982 *The Artist and the Computer*, Long Beach Museum of Art, CA (Interactive Installation)
- 1981 Coauthor (with Harry Vertelney and David Rifkind) *Designer's Tool Kit*, published by Apple Computer, Inc. One of the first graphics programs for the Apple II computer.
- 1980 *SpaceLace*, Women's Building, Los Angeles, CA

Selected Articles and Book Citations (arranged chronologically)

- Pitman, Thea. "Hipertexto y Biculturadad en dos Proyectos Augobiográficos de las Artistas Latinas Lucia Grossberger Morales y Jacalyn Lopez Garcia", *Revista Laboratorio*, Santiago, Chile (December 2015)
- D'Amore, Nicole. "Artistic Touch: Arttist makes her paintings move", *Ventura County Star*, Ventura, CA (December 2015)
- Rojas, Jackeline. "Un viaje sin final al interior de una "caja" La computadora y el arte de Lucia Grossberger", *Los Tiempos*, Cochabamba, Bolivia (February 8, 2009)
- Escala, Tina. "Ciber/reflexiones", *Luke*, (December, 2005)
- Flanagan, Mary *Digital media revisited: theoretical and conceptual innovation in digital domain*, MIT Press, 2003
- Grossberger Morales, Lucia. *Sangre Bolivana: Using multimedia to tell personal stories*. In *Digital Desires: Language, Identity and New Technologies*, Edited by Cutting Edge. London: I.B. Tauris (2000)
- Willis, Holly. "Cyberwomen: Feminist Stragtegies in Multimedia" *ArtWeek*, California (February 1997)
- Craddock, Cathrine. "The Magic Canvas of Lucia Grossberger Morales" *El Andar*, Santa Cruz, California (September 1997)
- Sherman, Ann Elliott. "Working Together, A new show at the Euphrat highlights the power of collaboration" *Metro*, Santa Clara Valley, California (April 4, 1996)
- Soe, Valerie. "Computer Girls" *Afterimage* (March/April 1996)
- Chiapella, Julia. "A homeland interpreted on CD-ROM" *Spotlight*, *Santa Cruz Sentinel*, Santa Cruz, California (September 8, 1995)
- Thym, Jolene. "Memorials to Life: Mexico's Day of the Dead comes alive at the Oakland Museum" *Oakland Tribune*, California (October 29, 1995)
- Demystifying Multimedia: A Guide to the World of Multimedia from Apple Computer, inc.* Random House/New Media Series, New York, 1994

Wagner, Patrice. "Computer Graphics; Painting with Light" *Artist's Magazine* (September 1984)

Prueitt, Melvin. *Art and the Computer*, McGraw Hill, 1986

Gruber, Stephen C. "Computer-aided art: She's drawing on the electronic side of her brain" *San Jose Mercury*, San Jose, California (March 8, 1982)

Selected Teaching Experience

2012 Instructor at Osher in California State University, Channel Islands

1987 Adjunct Professor of Computer Art at the University of California, Santa Cruz, Developed and taught Computer Art classes.

1985 - 1987 Instructor at De Anza Community College; Cupertino, CA. Developed and taught Computer Art classes.

1975 - 78 Instructor Bilingual classes , English as a Second Language, and reading in secondary school, in East Los Angeles

Selected Acknowledgements and Associations

2010 Speaker, National Association of Latino Art and Culture (NALAC) Conference. San Jose, CA

2010 Speaker, Toward a Science of Consciousness Conference. Tucson, AZ.

1997 Nominated for a Rockefeller Award

Websites

luciagrossbergermorales.com